



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Jan. 2015

President's Column

Your theater needs YOU. Even though RCT's main focus is on presenting quality stage entertainment, there are so many other facets of production that need lots of help. The Board of Governors is made up of normal, everyday theater members like you who want to have a say in the policies of the theater. You must be a paid member of RCT by December to be considered for the board. Anyone is welcome to attend board meetings and see what goes on; the next meeting is February 5th at 730PM. If board meetings aren't your cup of tea, there are a multitude of other areas that are always in need of volunteers including: Box Office, House Manager, Opening Night Receptions, Costume and Property organization and others. Training for all jobs is always available. Another post we would like to see filled is Theater Historian; someone interested in keeping track of the artifacts of RCT and organizing what has been collected. Please give some thought to helping your community theater and enjoy the satisfaction of giving back. For more information, contact bjseaton@usa.net.

Barbara Seaton 2014-2015 RCT President



'STAR ON THE DOOR' FINALE

Director Laura Brace led a stellar cast through the four December performances. Laughter was heard throughout the production as the cast unraveled the story to the delight of the audience. RCT thanks director / producer Brace, her co-producer Elizabeth Balick and mentoring director Carl DeFranco for all their hard work creating the live story for our enjoyment.



RCT Holiday Party

RCT hosted its first ever variety show on Dec. 28th. There were many acts who volunteered once folks saw the many kinds of professional entertainers that had gone before them. There were audience participation songs sung, there was a dramatic reading of Edgar Allen Poe's "The Raven"; some music sung to the piano, some to their guitar; and many songs sung a cappella reading the lyrics off of their smartphone. There was a little bit of this and a little bit of that. There was even an Annie Warbucks flash mob. Thanks to Vanessa Hansson for hosting the evening, and to Barb Seaton for doing an outstanding job emceeing the event

"Those Crazy Ladies in the House by the Corner"

Coming February 12th – 15th, RCT presents the very funny comedy "Those Crazy Ladies in the House by the Corner". Three elderly sisters share a home, bickering their way through the golden years. The family Doctor is worried about their lack of activity, and needs a place for his new nurse to live. The solution seems obvious, but things are never that simple. A nephew wants to sell the house, and move the sisters to a retirement home. Add a boyfriend, a timid delivery boy, and a surprise visitor and you have a comic delight certain to entertain. Playing the elderly ladies are Barb Seaton, Lorraine Goewey, and Denise Morganti. Other performers cast in various roles are Adrian Maggio, Melissa Brass-Maggio, Sean Kittle, Dug Bartell, Kirstin Impicciatore, and Melissa Marthage. It is being directed by Laurie Marshall and produced by Jim Bintz. So, mark your calendar and treat your sweetheart on Valentine's Day to a fun evening of entertainment. Show time on Feb. 12th – 14th is 730PM and on Feb. 15th is 230PM. Tickets can be purchased on-line at the RCT web site through Ticket Derby or at the door. The box office opens for reservations on Feb. 5th from 6-10PM.



AUDITIONS

A small village newspaper carries an unusual advertisement, announcing the time and place that a murder will occur. "A Murder is Announced" unfolds the events and the mystery for Miss Marple, Christie's favorite female sleuth, to solve. The show will run April 9th – 12th and is being directed by Carl DeFranco.

Auditions will be held at RCT on Feb. 15th and 16th at 730PM. The cast of 12 requires 7 women (three about 25-30, three 35-50, and one 60's) and 5 men (two mid-20's, one 30+ and two 40-50). Rehearsals will begin Feb. 22nd and are generally held on weeknights until the last week before opening. No prepared reading is required and you do not have to be an RCT member to audition.



RCT on the Web

RCT can be found on the internet at the following addresses and try out our QR codes on the back page:

www.romecommunitytheater.org Like us on Facebook:

<http://www.facebook.com/romecommunitytheater>

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442



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Extra Show Announced “Cash on Delivery”

Outcast International has agreed to perform the Ray Cooney comedy “Cash on Delivery” as an extra show at RCT on April 23rd - 26th. The show is being directed by Eileen Tiller. Cast in the production are Richard Stoodley, Jan Guistwite, Ben Hirshfield, Thom Capozzella, Randy Leers, Halley McArn, Dan Burgess, Arnie Galin, Denise Morganti, and Suzanne Rodio. More information will be in upcoming Prompters and at www.outcasttheater.com.



- Anyone willing to volunteer to purchase supplies (toilet paper, hand soap, paper towels etc.) for RCT please contact Arnie Galin at 339-2545. In addition, RCT is looking for a volunteer to act as its historian. This job is to aid in capturing and organizing the history of the theater in terms of photos, and other items.

RCT Quick News

- RCT has changed the location of the auditions for the musical melodrama “The Saloonkeeper’s Daughter”. Due to “Cash on Delivery” using RCT, auditions will be held Apr. 12th - 13th at 7PM at the First United Methodist Church at 400 N. George St. in Rome.
- Anyone submitting a proposal for a show to be performed during the Summer of 2015 should submit a proposal to President Barb Seaton or any board member by the end of Feb. for a decision at the March board meeting.
- Anyone getting this Prompter by mail desiring to switch to email delivery to save RCT postage, please email their address to jparker3531@twcny.rr.com. If you desire to be removed from the mailing list you can contact John as well.
- RCT’s next board meeting will be Feb. 5th at 730PM.
- If anyone has any comments on this newsletter or about RCT in general, please forward them to jparker3531@twcny.rr.com for editor John Parker.