



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Sept. 2016

RCT Editor's Column

There are many things happening in Oct. at RCT. There are two shows being performed, and two others conducting auditions. In this issue of the Prompter, we will provide information on these exciting upcoming RCT events. We hope you attend them. The shows will be superb. And, the auditions are open to anyone, no experience necessary. If you want to work backstage, come to auditions to let the director and producer know that you are available to help.

Season tickets have been mailed out. If you did not get yours, contact Kirstin Impicciatore, kimpicc413@gmail.com. RCT gives one big thank you to Kirstin for working on this important campaign, and also to Fred Normand who performed this function for RCT for many years.

John Parker, Prompter Editor



RCT Presents Five One Act Plays

The Evening of One Acts will be presented at RCT Oct. 22 at 7:30PM and Oct. 23 at 2:30PM. Dug Bartell will be directing three David Ives plays; "Words, Words, Words", "Sure Thing" and "The Philadelphia". "Words, Words, Words" recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce Hamlet and asks; What would monkeys talk about at their typewriters? "Sure Thing": Two people meet in a café and find their way through a conversational minefield as an offstage bell interrupts their false starts, gaffes and faux pas on the way to falling in love. "The Philadelphia" presents a young man in a restaurant who has fallen into a "Philadelphia", a Twilight Zone like state in which he cannot get anything he asks for. Eric Amleaf will be directing "Tender Offers" written by Wendy Wasserstein. The play focuses on a distant father and his nine-year-old daughter. When he arrives late to pick her up from dance class, they discuss their lack of communication and why he missed her dance recital. Arnold Galin will be directing "I'm Herbert". "I'm Herbert" is about two old people sitting on a porch in a pair of rocking chairs and talking - of course they don't know how funny they are. Each has had one or more previous relationships but they are hazy as to details. Tickets are on sale at the RCT box office on the day of the performance. General admission is \$10.00.

"Joseph & The Amazing Technicolor Dreamcoat"

On Oct. 6-8 and 14-15 (at 7:30PM); and 9&16 (at 2:30PM), RCT presents the first show of its 2016-2017 season- "Joseph and the Amazing Technicolor Dreamcoat". The Biblical story of Joseph and his coat of many colors comes to life in Andrew Lloyd Webber's delightful songs with Tim Rice's storytelling lyrics. Joseph, the favorite son of Jacob's dozen offspring, is blessed (or cursed) with accurate dream interpretation and consequently angers his brothers so much they decide to sell him into slavery and brought to Egypt. He works his way up into the good graces of his master, Potiphar, only to be seduced by Potiphar's wife. Although Joseph tries to avoid her clutches, he is caught in a compromising position and Potiphar throws him in jail. While in jail, his dream reading skills become well known; so much so that the Pharaoh needs his services. When the Pharaoh's dreams are proved out, he makes Joseph his number one right hand man. Hard times fall on Jacob's family back in Canaan and they travel to Egypt in search of food. Joseph recognizes them, but they don't know him anymore. Joseph tests their integrity and finds them true and loyal. A family reunion and celebration finishes out the tale. Musical styles include country-western, calypso, pop, rock-n-roll, ballads and more. The show is directed by Barbara Seaton and produced by Brian Angell. To make reservations call 337-5920 between 6 and 9PM until Oct. 14. Tickets will be available at the door. All should plan to come at least 20 minutes before the show starts for seating.



RCT Auditions

"Miracle on South Division Street"

Director Carl DeFranco announces that auditions for "Miracle on South Division Street" will be held at RCT on Oct. 17th & 18th at 7:30PM. When a daughter decides to write a play about the family legend, information is revealed that shakes their faith. The play requires four characters: Clara, the mother (60-ish); Beverly, the eldest daughter (40-ish); Ruth, the middle child (age 25-30); and Jimmy, the baby of the family (early 20s). There will be reading materials available - no prepared work is required. The show will run from Dec 8-11. Rehearsals will generally be on weeknights until the final tech week. Everyone is welcome to audition.

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

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Auditions for “The Laramie Project”

Director Michael Brown announces that Auditions for “The Laramie Project” are Oct. 11&12, at 7PM. The director is looking for a minimum of 4 men & 4 women ages 18 to 80. These actors can be composed of any and all ethnicities. The director will cast those who he feels fit the roles.

Rehearsals and expectations: If cast, you will be given a script and a list of assigned roles. These roles may change depending on need. We plan to have weekly get togethers with the production staff and individual cast members from Oct.-Jan. 2017. During this time we will work on character development and role preparation. You may also need to use Skype to communicate with staff at the Matthew Shepard Foundation on character development. You will be expected to know your lines when we start practice in January. When we start on stage rehearsal, with the exception of blocking, you will NOT be able to have a script in your hand. You will be expected to make all rehearsals. Play dates are February 9-12, 2017. There may be a school production, time and date TBA.

Additional information on auditions is available at www.romecommunitytheater.org. If you cannot make these audition dates, or have any other questions contact production assistant Brian Angell at 315-335-0981 to arrange another time. This show has a mature theme and

adult language. Some people may be offended. If you cannot accept this, please do not audition.



RCT Quick News

- Thank you Dave Bush and the Talent Team for their fantastic Cabaret on Sept. 24th.
- Reminder, Costume Workshop featuring James McDaniel, the Assistant Costumer at Syracuse Stage and the Costume Coordinator at Syracuse University Sunday, Nov. 13, 10AM-2PM at RCT. Tickets can be purchased on the RCT web site.
- TRIP TO TURKEY! Gobble-Gooble-Gooble! We are traveling again this year for an amazing turkey dinner. Dinner will take place on Sunday November 13th. We will meet at the theater at 2:30PM for quick appetizers and conversation before heading out at 3:30PM for a drive to....you'll see when you get there! Dinner includes turkey, mashed potatoes, stuffing, gravy, salad, apple crisp, and coffee/tea/soda for only \$20 (tip included). Alcohol will be available at your own additional cost. Reservations and payment are required by November 4th. It is not required to be a member of RCT to attend. Please contact Ella Alsheimer at ellaalsheimer@gmail.com or call 336-6540 with your reservation today!