



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

November 2022

Theater Association of New York State News

“Annie Get Your Gun” was honored with 5 TANYs Meritorious Achievement Awards:

- Walter Moore as Frank Butler (Vocal Performance)*
- Valerie Abel as Annie Oakley (Vocal Performance)*
- Anthony Graham as Tommy Keeler (Performance)*
- Stephen Hampe as Chief Sitting Bull (Acting)*

Paris Freeman & Cassandra Dolan (Costume Design)

“Evening of One Acts” was honored with 3 awards:

- Excellence to Rome Community Theatre for the Commitment to Produce New Works and Develop New Directors*
- Excellence in Ensemble Acting to the Cast of “The Voices Inside”*

Meritorious Achievement in Ensemble Acting to the Cast of “The Shelf Life of Sushi”

In addition to the awards, “The Voices Inside,” written by Christopher McKerracher and directed by Mark Hanna has been invited to compete at the TANYs Festival on Friday November 18. The show features Maria Parker, Melissa Brass-Maggio, Jen Martin, and Carol Furno.

Congratulations



We're funky and we're kooky,
So talented and goofy,
We **PLAY** so well, it's spooky,
The TANYs Family!

After a long 3 pandemic years, we're thrilled to bring back the FULL, 3-day TANYs Festival that you love! Join us the weekend of November 18-20, right here at RCT for the aptly named Festival 2022, “The TANYs Family Reunion.” All the Festival events and features you love are fully back this year! From the Friday night Afterglow and Saturday night banquet to the Silent Auction and a 3-person panel of Festival Adjudicators. Selected productions from all across the state will be performing and competing to move on to regional ESTA Festival, and perhaps nationally with AACT. A WHOLE WEEKEND immersed in the live theatre experience--register now to be part of history being made!

<https://www.eventbrite.com/e/tany-s-festival-2022-registration-426765155067>



Summer Show Proposals Sought

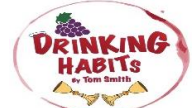
Anyone wishing to produce a show at RCT in Summer 2023 is required to submit a proposal by February 1 to bjseaton@usa.net. The proposal should give a short synopsis, cast size, proposed dates, budget, and any other information to help the board understand your plans.

SEASON LINE-UP ANNOUNCEMENT!

The second show of the current season opens December 2 with Neil Simon's comedy “*Laughter on the 23rd Floor*.” The show contains adult language and takes the place of the originally scheduled “*Tom, Dick and Harry*.” Season ticket holders should use their “*Tom, Dick and Harry*” tickets for admission to “*Laughter on the 23rd Floor*” as no new tickets will need to be printed.

Laughter on the 23rd Floor focuses on the star and writers of an NBC TV comedy-variety show inspired by Neil Simon's own early career experience as a junior writer for Your Show of Shows and Caesar's Hour. Simon has named the Sid Caesar-like character Max Prince. RCT audiences will enjoy Max and his staff as they face a work-place crisis and carry through a running commentary on the writing, fighting and wacky antics which take place in the writers' room. The cast features **Vin Cavo, Tim Huey, Thom Capozzella, Todd Allen, Kirstin Walker, Melissa Maggio, Rick Signorelli, Val Abel and Leslie Reilly.**

Performances run Fridays and Saturdays December 2, 3, 9 & 10 at 7:30 PM; Sunday matinees at 2:30 PM on December 4 & 11. Tickets will be available at the door and are currently available online from the RCT website: <http://www.tktassistant.com/Tix/?u=RCT>



December 4th and 5th at 6:30 PM

5 women, 3 men

Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce written by Tom Smith and directed by Deborah Martin. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome (Italy) to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

Performances February 10 – 12 and 17 – 19, 2023. Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)



Holiday Gathering and Membership Meeting

Following the Membership meeting folks are invited to stay for some fun and games! Sunday January 8, 3:00 PM. Consider bringing a dish to share and a donation of paper products to benefit the Rome Rescue Mission.



ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

**Nonprofit Org.
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Through the generosity of Community Foundation of Herkimer and Oneida Counties and donors like YOU, Rome Community Theater was the recipient of more than \$600.

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M&T Bank/Partners Trust Bank Charitable Fund
Staffworks Fund



Box Office Bites

- Flex Ticket holders can come in day of the show and choose your seat or call and leave a message stating: flex ticket holder, day desired and area (up front, riser, back of theater). You can use a flex ticket to bring a friend with you! We will do our best to call you back and confirm arrangements within 24 hrs.
- Remember there are now 2 weeks to choose from offering more options for you to see all plays. Having family/friends visit? There are group rates available for groups of 10 or more.
- Help with tickets on show nights would be great. Call or complete a volunteer sheet at the theater. (315)337-5920. See you at the show 😊

Membership Perks

If you are interested in serving on the RCT Board of Trustees, you MUST be a paid member by November 2022. In addition to being on the mailing list for advance notice of special presentations, for your \$10 annual dues you also receive a ticket for a free box of popcorn redeemable at the concession stand during the show of your choice; a vinyl window cling that proudly proclaims you an RCT supporter, and for each show, one current member will be randomly chosen to receive two tickets. You can mail your dues to PO Box 91, Rome, NY 13442 or pay in person at any live performance.



RCT is completely governed and managed by regular, everyday people like YOU. If you have the time, we can put you to work—not just on stage, but backstage, in the box office, at the concession stand, cleaning, organizing, building—you name it, we can use you!
Email rometheater@gmail.com or call 315-337-5920