



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Mar. 2017

RCT President's Column

Thank you to the hardworking group that came to our March workday; many chairs were repaired and they have all been beautifully steam-cleaned. Our next project day is Saturday April 22 starting at 9 AM until about 2 PM. We will be cleaning out several areas, dejunking and painting. Anyone and everyone is welcome to lend a hand.

The Annual Election of Board Officers and Governors is quickly approaching (May 18 at 730 PM) and I am once again soliciting new blood for the good of the theater management. There are three openings for three-year positions on the board along with all the officers (President, 1st Vice President, 2nd Vice President, Secretary, Treasurer, and Financial Secretary). Please feel free to contact me (bjseaton@usa.net or 315-334-7737) for more information on what the responsibilities area and if Nominating Committee Chair John Parker reaches out to you, seriously consider saying, "YES!"

Barbara Seaton, RCT President 2016-2017



RCT at The Chamber Home EXPO

Don't miss the Rome Chamber of Commerce's Home EXPO Saturday and Sunday, April 29 and 30, 2017. Hours for the EXPO are 10AM-5PM Saturday and 10AM-4PM Sunday. The event takes place at the Kennedy Arena, West Embargo Street, Rome. Admission: \$5.00 adults; \$2.00 seniors; age 12 and younger, free (must be accompanied by an adult); \$7.00 family (2 adults + children). The list of exhibitors can be found at <http://www.romechamber.com>. RCT looks forward to seeing you at the EXPO as will be greeting you at the front door.



For further information about RCT, go to our web site www.romecommunitytheater.org

or like us on Facebook

<http://www.facebook.com/romecommunitytheater>.

or try out our QR codes on the following page.

RCT's Next Production

"Wait Until Dark"

Coming quickly in April is RCT's next production. It is a very well known suspense thriller called "Wait Until Dark". A sinister con man, Roat, and two ex-convicts, Mike and Carlino, are about to meet their match. They have traced the location of a mysterious doll, which they are much interested in, to the Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam had apparently been persuaded by a strange woman to transport the doll across the Canadian border, not knowing that sewn inside were several grams of heroin. When the woman is murdered the situation becomes more urgent. The play culminates with a deadly game of cat and mouse.

The show will be presented at RCT on April 6-8 at 730PM and April 9 at 230PM. Director Arnold Galin and Producer Paula Bush announce the rest of the cast:

Sgt. Carlino: Erik Kenney (not Keeney as in the last Prompter)

Policemen: Sully Walker, Merrill Constantine

Gloria: Alexa Lyness

Tickets can be purchased at the door or in advance at the RCT web site. In addition, reservations are suggested to be made by calling 337-5920 between 6 and 9PM. Please bring all you friends to this very fine production. I can personally attest you will really enjoy it, since I had the opportunity to work on the show when RCT previously produced it.



RCT Quick News

- Reminder- anyone wishing to direct either a regular season or summer show at RCT needs to contact Arnold Galin 339-2545 and attend the next board meeting April 11 at 730PM. Details of the shows and dates are in the last Prompter.
- **AUDITIONS:** Director Eric Almleaf announces Auditions for our June Production "Rumors" will take place April 9&10 at 730PM. Details of all the roles (5 males, 5 females) are on the RCT web site.
- The RCT Talent Team will perform with the RFA Rhapsody Show Choir on April 26th at 7PM at RFA. There also is a rumor you might see them at the Rome EXPO.

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

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Upcoming Workshops

Sound Workshop Apr. 15

Sound Design - Saturday, April 15th, 10AM – 2PM, presented by Joel Lord -Joel is an award-winning Sound Designer with more than 20 years' experience in Community, Semi-Professional, and Professional Theatre. He has taught sound design and technology workshops at Regional Festivals, the TANYs Festival, and at the Southeastern Theatre Conference, ranging from introductory design through advanced wireless microphone troubleshooting techniques.

Workshop description: Beyond The Script

There is a whole world of sound beyond the stage directions written into a script, once you know where to look for it. Using real production examples, we will examine where sound can be used to enhance a production, and by doing so bring out the real art of sound design rather than just playing a few effects.

Location - Players of Utica, 1108 State Street, Utica NY.

These workshop are made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by CNY Arts.

Makeup Workshop Apr. 29

Makeup Design - Saturday, April 29, 10AM– 2PM, presented by Will Lanfear, Special Effect Makeup Artist, specializing in special effects and building prosthetics. Will is the Head Makeup and Special FX Coordinator at the New York State Preparedness Training Center. He has worked on over 50 theatrical productions as a makeup artist for a number of colleges, high schools, community theatres and community organizations. After last year's workshop on Makeup, Mr. Lanfear left the attendees wanting more, so we are providing this workshop as a result of this feedback:

Workshop Description: This workshop will cover the basics of stage makeup. How to create texture, bruises and how to age a character, and how to create special effects. A portion of this workshop will be a hands on makeup teaching session.

Location – Grace Church, 7 Devereux Street, Utica NY

The cost for the workshop \$20 Adults, High School /College Students Free with ID. Register online at www.RomeCommunityTheater.org or call 339-2545. You can send a check to THT Workshop Coordinator, 514 Mayberry Road, Rome, NY 13440. Make check payable to **Rome Community Theater.**