



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Mar. 2016

President's Column

Have you ever shared the phrase, "If there's anything I can do to help, don't hesitate to ask?" I'm sure everyone has and I am asking all of you to help. Rome Community Theater is run completely by volunteers, from the Board Officers and Trustees, to the House Managers, Ushers, Concessionaires, Production Staff, Box Office Personnel--the list goes on. It's no secret that there is a finite number of volunteers, but you can change that. The Nominating Committee is searching for people who are willing to help create a better RCT for the future. If you have been a paid member of the theater since November 19th, 2015, you are eligible to be elected to the Board of Governors.

There are 3 (three-year terms) Trustees' positions available and each officer is up for re-election, should they choose. Annual elections will be held on Thursday May 19th at 7:30 PM. The board meets once a month to conduct the ongoing business of the theater; meetings are open to the public. I urge you to seriously consider adding your voice to your theater. For more information and job descriptions, please contact Barb Seaton bjseaton@usa.net and I look forward to new faces in the coming year.

Barbara Seaton, RCT President 2015-2016



RCT Presents "Dreams"

April 7th - 10th

RCT's next production is the Twilight Zone like thriller called "Dreams". This drama is directed by Eric Almleaf, with assistant director Denise Morganti and producer Kirstin Impicciatore. This show deals with two very unlikely individuals becoming aware of each other and eventually coming to fear each other by means of their very real nightmares and daydreams. Which is a dream? Which is truth? What is illusion? What is their connection? As the play unfolds, their lives become more and more entwined, leading to a final gripping encounter. Acting in this production are: Rusty Ritzel, Adam Kaczor, Carrie Bostick, Melissa Brass-Maggio, Carl DeFranco, Anthony Meyers, Eric Jones, and Nicholas Chadwell. Tickets can be purchased at the RCT web site. The RCT box office (337-5920) will be open nightly starting March 31st from 6-10PM. Be sure to mark your calendar today and join us for this fine production

RCT Elections

As reported in the President's column, RCT is scheduled to hold its annual elections on May 19th. At this open meeting, you must be a member to vote. If you are not currently a member, you can come to the meeting and pay your \$5 dues which will allow you to become a member and vote. In order to be nominated for a board office or trustee, you must have been a paid RCT member before Nov. 19th, 2015.

Below is a short description of the board positions. This is not all inclusive of duties, it is just a short summary to give the readers an idea what these positions do.

President: Board Leader, runs meetings.

First VP: Gets RCT chairs (marquee, prompter editor, sound, lights, house manager/usher etc.).

Second VP: Organizes membership meetings to include the annual Trip to Turkey, the end of year banquet and Holiday Party.

Financial Secretary: Grant writer.

Treasurer: Pays all bills, keeps financial records.

Secretary: Take and distribute board meeting minutes.

Three Trustees: Participate in board activities. (Each three year terms).

RCT welcomes new board members. If any eligible member would like to be considered for any of these positions, contact election chairman, Laura Brace at defranco@ymail.com.



RCT's "American Hero"

RCT produced, in cooperation with Outcast Theater, the very funny comedy "American Hero". The show, written by Beth Wohl, was a show about the tenacity of the American worker, as a trio of minimum wage sandwich artists find themselves abandoned by corporate and the franchise owner who hired them. RCT thanks Outcast Theater director Eileen Tiller-Clanton and all the actors who made this show a success. Thanks also go to RCT liaison and producer Carl DeFranco.



RCT on the Web

RCT can be found on the internet at the following address or try out our QR codes on the next page:

www.romecommunitytheater.org

Like us on Facebook:

<http://www.facebook.com/romecommunitytheater>

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

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Rome, NY
Permit No. 88



RCT Talent Team Excels

On Sat. Mar. 12, the RCT Talent team presented its first ever Cabaret. We were pleased to have a very supportive crowd whose financial contributions will help us strengthen our efforts as we work to create more opportunities for these talented young performers. Our Cabaret featured solo performances or duets by almost every group member and showcased some of the original works written and directed by some of our own members.

We also introduced Wayne Murphey Jr. and Cassie Dolan as "team captains" for their exceptional leadership skills and welcomed many new group members who have just joined us in recent weeks, including Livia Goewey, who will no doubt be a huge asset to our team. A special thanks goes out to Don Hayes for providing and organizing all of the music and sound for the evening and Eileen Tiller-Clanton for designing, printing and donating all of the playbills. Thanks also to those who helped make the evening come together including; Carl DeFranco, Ed Ramsey-Lewis, Melinda Benson, Barb Seaton and James Swistak.

For more information on how you can support our group or get involved, please reach out to us on Facebook at <https://www.facebook.com/groups/RCTYouth/>, by emailing to Dave Bush at dtbush29@yahoo.com, or by calling Eileen Tiller-Clanton at (315)982-0384.

Workshop Reminders

Set Construction and Design by Art Felshaw.
Apr. 2 10AM-2PM at Players of Utica, 1108 State Street, Utica.

The workshop is designed for the novice and more experienced designers and builders. We will cover the staples of set construction. Methods of constructing flats, platforms, stairs, and specialty items. Joining methods, fasteners, tools and techniques, Sharing of ideas and methods is encouraged. Some hands on activity may be involved.

Art Felshaw has been building and designing sets for over 40 years. He started creating sets for High School productions in 1972 and moved on to various local community theaters through the 80's and 90's. He worked as an adjunct instructor at Utica College for 20 years instructing students on various technical aspects of theater production, focusing on set design and construction tailored to the unusual and specific spaces often found in community theaters.

There is no prior theater experience required to attend this workshop. You can purchase an admission ticket at the RCT web site. In addition, you can contact workshop chairman Chris Galin, 339-2545.