



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

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June 2017

Editor's Column

It is technically off-season for RCT as the regular season shows have come to an end. However, we have a number of great things going on, so over the last several years there really has not been any off-season for RCT volunteers. Please read carefully in this Prompter about our upcoming endeavors: "Twelfth Night" at Rome Art and Community Center in July, our annual children's show "Blarney, Blather and Balderdash" in Aug. and in preparation for a joint venture with Utica College, the musical "Jekyll and Hyde" in Nov. Read about these ventures in this and in upcoming issues of this newsletter.

Editor John Parker



Shakespeare's "Twelfth Night" In July

RCT in cooperation with the Rome Art and Community Center (RACC) is presenting William Shakespeare's "Twelfth Night" on the stage outside the RACC July 14&15 at 7PM and July 16 at 230PM. Director Adrian Maggio, Assistant Director Amanda Milone and RCT liaison Trena DeFranco announce the following cast for this production:

Orsino - Ned Ferris
Valentine/Priest/Officer/Servant – Sue Lincoln
Viola - Melissa Brass-Maggio
Fabian/Captain - Carl DeFranco
Sir Toby Belch - Adrian Maggio
Maria - Josephine Perkins
Sir Andrew Aguecheek - David Bunker
Feste/Sebastian - Nicholas Williams
Olivia - Laurie Marshall
Malvolio - Ted Lenio
Antonio - Jim Bintz

"*Twelfth Night*" is a comedy by William Shakespeare, believed to have been written around 1601–02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centers on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. And the show unravels from there in a show you don't want to miss. Tickets are Adults \$12 and Children \$8. A discount of \$1 is provided for any RACC or RCT member who brings their membership card or is on the current membership list.

End of Year Banquet

The annual RCT end of year banquet was held at Seymour's Diner & Grill in Westmoreland. Thank you Ella Alsheimer for organizing the event, Sharon Parker for the party favors, Maria Rich for the curtain call awards and Barb Seaton for doing her usual EXCELLENT job as MC.

The following awards were handed out at or prior to the banquet:

HENRY AWARDS

Best Production: *Rumors*-Eric Almleaf Director, Kirstin Impicciatore Producer

Set Design: Mike Sharp-Wait Until Dark

Actors:

Orresta James Paddock-Joseph-Joseph and the Amazing Technicolor Dreamcoat

Arnie Galin-Lenny Ganz-*Rumors*

Emily Inman-Susy Hendrix-Wait Until Dark

Stephanie Mazloom-Chris Gorman-*Rumors*

Sound and Lights: Mike Sharp-Wait Until Dark

Sound Design: Mike Sharp-*Rumors*

Program Design: Mark Hanna-Wait Until Dark

Projection Design: Sean Arnold, David Hayes, Don Hayes-Joseph and the Amazing Technicolor Dreamcoat

OTHER AWARDS

RCT Rick Morgan Award: Will Linderman

Nora Burk Award for Outstanding Service: Chris Galin

Fostering Theater Arts Awards at Strough: Kelly O'Neill & Jordan Purrington



"Rumors" Wrap-up

RCT thanks Director Eric Almleaf, Assistant Director Denise Morganti, Producer Kirstin Impicciatore and the hilarious cast for entertaining audiences June 8-11 with their well received performances of "Rumors". Audiences left with a really big smile every evening. The following awards were given to the show through an adjudication by the Theater Association of New York State:

- Meritorious Achievement in Direction to **Eric Almleaf**
- Excellence in Scenic Design and Decoration to **John Frank, Kirstin Flynn Impicciatore and Denise Morganti**

Congratulations to ALL for a job well done

ROME COMMUNITY THEATER
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“Wait Until Dark” TANYs Awards

- Excellence in Overall Technical Design to **Mike Sharp** for Sound, Set and Light Designs
- Excellence in Acting to **Emily Inman** as Susy
- Excellence in Direction to **Arnie Galin**
- Meritorious in Acting to **Alexa Lyness** as Gloria



Cast For RCT’s Children Show

RCT’s children show is “Blather, Blarney and Balderdash” directed by Jennifer Stalnaker. The show is suitable for all ages and will be performed Aug. 3-5 at 7PM and Aug. 6 at 2:30 PM. A short description is on the RCT web site at www.romecommunitytheater.org. The following students are performing:

Gianna&Emily&Catherine Libertella, Rosina&Alex Woodward, Jack Wood, Henry Dutt, Adraina Varano, Aaliyeh Wilsey, Zachary&Sebastian Swistak, Giovanni Bonanza, Tatum Butler, Natalie Hansen, Makayla&Sean Arnold, Aaron Lopez, Enzo& Lucia Carbone, Lucas& Miranda Catanzaro, Devin Stalnaker, Haley&Hannah Gatley, Bethany&Ashley Beeman, Nathan Williams, Cooper Engelbert, Thomas&Nickolas Hollibaugh, Samantha&Madelyn Conley, Elaina Smaldon, Ezra & Abraham&Ana Beltz, Samantha Manuele, Levi Montgomery, Lilly Keach, Alexa Lyness.



Please remember, RCT is **staffed 100% by volunteers** many of whom work 9-5 each day as well so if we do not return your phone calls immediately, **please be patient.**

RCT Quick News

- RCT has a Henry Award committee that watches all 5 shows and gets together at the end of the year to decide upon awards such as best actor, best set design or best show. The committee is anonymous to all of RCT except the chairman. The chairman is looking for at least 2 new members. If interested, send your name and contact information in an envelope to John Parker, Attn: Henry Committee, 9026 Towne Dr., Rome, NY 13440. To remain anonymous, do not put your return address on the envelope, it need to be inside. Please do so ASAP.
- RCT encourages new directors for its series of 7 one act plays happening in October. "Tracks" (drama, 4 men, 6 women), "Nano-Romance" (comedy 1 man, 1 woman), "Five Ex-wives in ICU" (comedy 1 man, 6 women), "Lemonade" (drama/comedy 2 women), "The Last Trip" (drama 1 man, 2 women), "DMV Tyrant" (comedy 1 man, 1 woman (flexible cast)) & "Soccer Mamas" (comedy 2 men, 2 women). Anyone interested in reading them to consider directing contact Barb Seaton, bjseaton@usa.net by Aug. 1.
- Due to circumstances beyond our control a show called “Shadow Box” will be performed at RCT in April instead of “Amadeus”. As such, please contact Barb Seaton if interested in directing it before August 1.
- Later this year, RCT will be providing a very important mailing to its members concerning its bylaws. It is important it be responded to by ALL current members.