



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Jan. 2017

RCT President's Column

Happy New Year! A big round of applause for all the entertainment at the Holiday Party; some old, familiar faces, some new, surprising talent, but lots of fun for everyone. Thanks to Ella Alsheimer for organizing a delightful winter afternoon.

There are still lots of opportunities to get involved at RCT and we are looking for volunteers to help fill out the various committees that keep your theater running smoothly. Please contact Barb Seaton (bjseaton@usa.net) if you would like to join us: costumes, props, historical archiving, box office, ushering, house managing, technical and backstage work. We are especially looking for help organizing and keeping track of our props.

There is something for everyone and many hands make light work. I would also like to encourage everyone to make an effort to see the upcoming show, "The Laramie Project." This is an important, moving and topical drama based on frighteningly real events that has had an impact on all of society.



Thank You!

RCT Talent Team

On December 29th the RCT Talent Team presented to a large audience a Christmas Spectacular, created by Dave Bush, loosely based on "A Christmas Carol". There was storytelling, improvisation, as well as Talent Team singing and dancing. Rome's Blues Brothers also made a cameo appearance.

Thank you Dave Bush, student Musical Director Evelyn Simanowski, Choreographer Sarah Smith, and Technical Directors Sean Arnold and Don Hayes. Also thanks to the Talent Team members and Talent Team Boosters who helped make the evening enjoyable.

The Team is making a second appearance at Rome's Relay for Life in June, so watch for upcoming activities related to that effort.



For further information about RCT, go to our web site www.romecommunitytheater.org or like us on Facebook <http://www.facebook.com/romecommunitytheater>.

RCT Presents "The Laramie Project"

RCT presents a show based on a true story, "The Laramie Project" Feb. 9-11 (730PM) and Feb. 12 at 230PM. In 1998, a twenty-one-year-old college student was kidnapped, severely beaten, and tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised, and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay. Moisés Kaufman and the Tectonic Theater Project made six trips to Laramie over the course of a year and a half, in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews. The Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews. "The Laramie Project" is a breathtaking collage that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

"The Laramie Project" is a Tectonic Theater Project and uses the concept of "Moments." There are not standard scenes. All actors will be on stage the entire show, and they will be performing multiple roles. They will have some points in the show where only they are speaking, others where they will be interacting with others, and some points when they are doing nothing. Everything needed will be on stage the entire show, and scene changes will be done by the actors. The set will be minimal, extensive multimedia will be used.

The play is intended for a PG 13 audience for mature subject matter and some strong adult language some may find offensive. It also contains a positive message of hope which we feel outweighs the adult theme. Audience members are invited to stay after the show to participate in a discussion of the show led by cast members. You may want to consider if younger audience members are emotionally ready to see this.

The show is being directed by Michael Brown and produced by Brian Angell. Tickets are available at the RCT web site or can be purchased at the door. Reservations can be made by calling 339-5720 between 6 and 9PM starting Feb. 2.

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442



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RCT Holiday Party and Variety Show

RCT's Holiday Party & Variety Show took place on Jan. 8. There were solo singing acts, skits, some mime, as well as a dramatic reading on a script for an upcoming short film. Audience members were invited to read this script. There were somewhere around 20 acts in this variety show.

Plenty of goodies were also collected for the Humane Society of Rome. In addition, there was plenty of fine food, fellowship and a fun gift exchange. Thank you Ella Alsheimer for organizing the evening and Sharon Parker and Laura Sharp who assisted with soup and sandwiches. And who could forget those delicious Cuban sliders.



- RCT has an archive committee organizing theater historical material. The next 2 dates to meet are Feb. 13&27 from 430-630PM. Anyone interested please contact Trena Defranco at 827-4398 or Ella Alsheimer at 336-6540- or just show up!
- The play reading committee will be reviewing plays for "Special Performances" to include in the upcoming season. These plays could include; one act plays, short musicals, Shakespeare, etc. The first meeting is scheduled for Sunday Feb. 5th at 6PM at the Back Nine. Please contact Denise Morganti at dbmshop@aol.com for information or if interested.
- Anyone interested in directing a children's show during the summer should plan to come to the RCT board meeting on March 2 with a play & a planned budget.

RCT Seeks Directors

At its last Board meeting, RCT selected the following plays for its 2017-2018 season.

- **Musical – Pirates of Penzance** - The Pirates of Penzance or, The Slave of Duty is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. October 5-8 and 13-15 2017.
- **Drama - Radium Girls** - The Radium Girls were female factory workers who contracted radiation poisoning from painting watch dials with radioactive glow-in-the-dark paint around 1917. December 7-10 2017.
- **Comedy - Who Dun it Darling** - Set in a 1930's dude ranch in the Sierra Nevadas, this classy who-done-it features a quirky cast of characters...and murder suspects, including a crusty old cowboy, a shady businessman, a swanky playboy, a voluptuous blonde, and a tuxedo-wearing sleuth who must solve both a murder and his true feelings for his beautiful ex-wife. February 8-11 2018.
- **Drama – Amadeus** - The incredible story of Wolfgang Amadeus Mozart, told by his peer and secret rival Antonio Salieri - now confined to an insane asylum. April 5-8 2018.
- **Comedy – Always a Bridesmaid** - In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. June 7-10 2018.

If you are interested in directing any of these at RCT next season, contact Arnold Galin Agalin21@hotmail.com by Feb 28th. Also, you must come to the March 2 board meeting at 730PM to discuss your vision for the play and a tentative budget. Any questions, ask any board member.