



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Feb. 2019

President's Column

HELP NEEDED! Calling all hairdressers! The cast of the upcoming production of "Steel Magnolias" needs to have lots of hair done (1980's "Big" hair) and wigs styled. Program ad and tickets can be negotiated in return for your time and talents. Commitment is February 10-17, but may require some additional time the week before. Contact bjseaton@usa.net ASAP.

Also--looking for someone who has a collie or border collie willing to put a pair of reindeer antlers (like a headband) on the dog, take a front-facing picture and email it to bjseaton@usa.net. It will be used on a poster in the play.

Plan to take your sweetheart to "Steel Magnolias" on Valentine's Day! Hope to see you all at the show!

Barbara Seaton, RCT President 2018-2019



"How The Other Half Loves"

A Summary

Director Arnold Galin and producer Lorraine Goewey were thrilled to finally have an audience for this fast paced comedy. Audience members might have been confused by the two homes portrayed by the set design, however, judging by the laughter they seemed to catch on to the activities of the couples pretty quickly. A note sent to me from a season ticket holder sums it up real well.

"It was great! At first, I really didn't understand the concept – but it set in pretty quick....ingenious....imagine – only 6 people and one set. I could actually picture the creators sitting at a bar and coming up with the acts, puns, tongue in cheek...everything – while they were getting drunker. The concept was great and the situations were believable – but absurd. Really good...I am smiling now as I think about it. The actors all did a fantastic job – but the boss had me wanting to go up on stage to punch him because he is so absent minded and stupid. I can picture the Detweillers and the situations they were in....I think the most trouble for them was the dinners with two different nights – but changing expressions looking back – then changing again looking at present...back n forth...back n forth...great. It is a real sleeper because you don't think it would be that good – but I really enjoyed it."

"Steel Magnolias"

February 14-17

Please plan to come to this outstanding production Feb. 14-16 at 730PM and Feb. 17 at 230PM. Director Pat Stone and Producer Barb Seaton have assembled the following cast:

Truvy - Kristin Walker Annelle - Brooke Costello
Clairee - Deborah Martin Ouiser - TJ Phister
Shelby - Michaela Kennedy M'Lynn - Valerie Abel

"Steel Magnolias", by Robert Harling, is based on the author's real life experience of the death of his sister, Susan Harling Robinson, in 1985 due to complications from Type 1 diabetes. Written as a tribute to the strength of his sister, his mother, and the group of women who supported them, the work broke records at the Lucille Lortel Theatre in Manhattan, where it ran almost three years. The play opens with discussion of Shelby's wedding day to her fiancé, Jackson, in the fictional northwestern Louisiana parish of Chinquapin at Truvy's in-home beauty parlor where the women regularly gather. It covers events over the next three years with Shelby's Type 1 diabetes and how the women interact at times with conflict but in the end resolved friends.

Shelby's decision to have a child despite the complication that could result from her condition, Clairee's friendship with the curmudgeon Ouiser; Annelle's transformation from a shy, anxious newcomer in town to a good-time girl then repentant revival-tent Christian; and Truvy's relationships with the men in her family. Although the main storyline involves Shelby, her mother M'Lynn, and Shelby's medical battles, the underlying group-friendship among all six women is prominent throughout the drama. The title suggests the main female characters can be both as delicate as the magnolia flower, and as tough as steel.

The RCT Box Office opens for reservations February 7, 2019 (315)-337-5920 from 6-9 PM. Tickets can be purchased on line at www.romecommunitytheater.org.

The show is presented by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016.

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

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RCT Quick News

Talent Team Performance: Dec. 28 and 29, RCT produced a "Talent Team Christmas Carol", as written and directed by Dave Bush. Performing were: Sean & Makayla Arnold, Sully Walker, Emily & Catherine Libertella, Joseph Geraci, Haley & Hannah Gatley, Alexa Lyness, Nolan & Isabel Moore, Tatum Butler, Caden Giardino, Rosina Woodward, Elaina Smaldon, Jacob & Alexis Carey, Michaela Debowey, Annabelle Trela, Zac Leffingwell, Elizabeth LaPointe, Kendell Lee, Miranda Catanzaro, Bryanna Pace, Lilly Keach, Grace & Hannah & Richard Knopka, Zoe Fragapane, Sky A.E. Colon, Jack Wood and Brandon Severs. Thank you all!

Grant Awarded: RCT thanks the Rome Community Foundation for their recent award of \$6,011 for the construction of "Fred's Shed". This new construction is planned for the rear of RCT for additional storage of theater materials. The shed is named in memory of long time RCT volunteer Fred Normand. RCT thanks Arnold Galin for putting together the grant and all others who contributed the required material.

"Other Desert Cities" is the next RCT regular season show after "Steel Magnolias", directed by Denise Morganti. The cast list and other information will be in the next Prompter. Show dates are April 11-14.

Summer Theater: Anyone interested in directing a summer student production please contact Barbara Seaton at bjseaton@usa.net.

RCT Holiday Party

A great time was had by all who attended the January 6 Holiday Party at RCT. Time was spent enjoying and relaxing in each other's company as we savored bountiful food. The variety of talents shared brought laughter, joy and an appreciation of the abilities of others. The donated paper products collected were welcomed by the Rome Rescue Mission. Consider joining us in January 2020 for our annual Holiday party and variety show. Thank you Ella Alsheimer for organizing the event and to Barbara Seaton for being the Mistress of Ceremonies.



TANYS News

RCT performed the one act play "The Eleven O'Clock" at the Theater Association of New York State (TANYS) Festival on Nov. 17. Though the play was not one of the top two shows chosen, the audience enjoyed trying to figure out who the real psychiatrist was. Thanks to the actors and director Ted Lenio for their hard work.

An exciting announcement was just made. Rome Community Theater has been selected by the TANYS board to host the 2019 and 2020 State Festivals on stage at Rome Community Theater. So mark your calendar for Nov. 22-24, 2019 as many volunteers are needed to accomplish such an endeavor. For further information or to volunteer contact Festival Chair John Parker at jparker3531@twcny.rr.com.