



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Feb. 2017

RCT President's Column

RCT wants to make sure no one ever says, "There's nothing to do!" no matter what your skill strengths are. We have identified many projects that need to be done around the theater--small, large, easy, difficult, one-time and ongoing--and we need your help. Usually we are asking for onstage talent or backstage expertise; this time we want your sweat equity! Saturday March 18, beginning at 9:00 AM and continuing through about 2 PM, anyone and everyone is encouraged to bring a Phillips head screwdriver and help repair the house seats. Many chairs over the years have lost their arms, seats have loosened and need a good cleaning. If you have an upholstery cleaner, bring that along, too. Some of the chairs in the lobby need to be recovered and we have materials and instructions. Many hands make light work. More work days are coming up that will address the prop shop, costumes, electrical and painting.

The following day, March 19, as part of Theaters Helping Theater, RCT is proud to host Introduction to Acting – 10am – 2pm, presented by Rodney Hudson. The workshop will cover, body control, body movement, projection, diction, line ownership, characterization, and how to improve auditioning skills. Register online at www.RomeCommunityTheater.org AND--this workshop is FREE for students with school ID.

We would love to see many of your at both events!

Barbara Seaton, RCT President 2016-2017

RCT Completes

“The Laramie Project”

Despite some inclement weather, the show went on. RCT presented “The Laramie Project” February 9-12. The show presented a theatrical experience resulting from hundreds of interviews dealing with the brutal beating and murder of Matthew Shepherd in Laramie, Wyoming. This actors are to be commended for their presentation of these facts through the written words of the Tectonic Theater Project. Thank you to director Michael Brown, producer Brian Angell, and co-producer Kirsten Impicciatore for their hard work in bringing this dramatic production to our stage. For the latest information on this tragedy feel free to attend a presentation by his mother Linda Shepherd at Westmoreland Central School on April 3.

RCT's Next Production

“Wait Until Dark”

The next show at RCT will be presented on April 6-8 at 730PM and April 9 at 230. “Wait Until Dark” is a suspense thriller that takes place in a Greenwich Village apartment. This apartment becomes the setting of a suspenseful game of cat and mouse when a group of thuggish con men manipulate and terrorize the recently blinded Susan over a mysterious doll. Director Arnold Galin and producer Paula Bush announce the following cast:

Dug Bartell - Mike Talman
Erik Keeney - Sgt. Carlino
Mark Hanna - Harry Roat
Emily Inman - Susy Hendrix
Dominick Provenzano - Sam Hendrix
Ava Dornburgh – Gloria

Currently, ticket purchase can be made on the RCT web site.

Acting Workshop March 19th at RCT

On March 19th, an open workshop titled “Introduction to Acting” will be presented at RCT from 10AM– 2PM. The workshop is being presented by Rodney Hudson. Rodney has been an actor, singer, playwright, and stage director for the past 55 years. He has been teaching in the Syracuse University Drama Department for 23 years. The workshop will cover the acting skills mentioned in the President's column. You do not have to be an RCT member to attend. The workshop is open to the public.

The cost for the workshop \$20 Adults, Students Free with an ID. Register online at www.romecommunitytheater.org or call 339-2545. You can mail a check to the THT Workshop Coordinator, 514 Mayberry Road, Rome, NY 13440. Make checks payable to Rome Community Theater. This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by CNY Arts. Do not miss this great event!

For further information about RCT, go to our web site www.romecommunitytheater.org or like us on Facebook <http://www.facebook.com/romecommunitytheater>.

ROME COMMUNITY THEATER
P.O. Box 91
Rome, NY 13442

RETURN SERVICE REQUESTED



Nonprofit Org.
U. S. Postage
PAID
Rome, NY
Permit No. 88

RCT Quick News

- Save the date: The 2017 end of year banquet will be held at Seymour's Diner and Grill, 4836 State Route 233, Westmoreland, NY on June 30th starting at 6PM. Ella Alsheimer would love to get your reservation today!
- Thank you Mike Carbone for agreeing to take over the RCT Prop chairmanship.
- Thank you Jean Gudaitis for agreeing to chair the costume department with help from Gail Tucker.
- There was an error in the last Prompter. The paper products collected at the RCT Holiday Party were donated to The Rome Rescue Mission (not the Humane Society of Rome).
- Anyone interested in directing a children's show during the summer should plan to come to the RCT board meeting on April 11th with a play & a planned budget.
- The following were Theater Association of New York State awards announced for "The Laramie Project":

Excellence in Ensemble Acting to the Cast and Excellence in Direction to Michael D. Brown.

- Reminder- March 18 stop in anytime from 9AM to about 2PM for an RCT work day.
- History committee meeting Mar. 20 from 430-630 for anyone interested in helping.

RCT Seeks Directors

As announced in this newsletter last month, RCT selected the following plays for its 2017-2018 season.

- **Musical – Pirates of Penzance** - The Pirates of Penzance or, The Slave of Duty is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. October 5-8 and 13-15 2017.
- **Drama - Radium Girls** - The Radium Girls were female factory workers who contracted radiation poisoning from painting watch dials with radioactive glow-in-the-dark paint around 1917. December 7-10 2017.
- **Comedy - Who Dun it Darling** - Set in a 1930's dude ranch in the Sierra Nevadas, this classy who-done-it features a quirky cast of characters...and murder suspects, including a crusty old cowboy, a shady businessman, a swanky playboy, a voluptuous blonde, and a tuxedo-wearing sleuth who must solve both a murder and his true feelings for his beautiful ex-wife. February 8-11 2018.
- **Comedy – Always a Bridesmaid** - In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. June 7-10 2018.

RCT is still soliciting potential directors for these shows. Contact Arnold Galin Agalin21@hotmail.com by April 7th. Also, you must come to the April 11 board meeting at 730PM to discuss your vision for the play and a tentative budget.