



The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Apr. 2019

President's Column

There are super exciting things cooking up at YOUR community theater! "Other Desert Cities" opens on April 11 and then auditions for the June show--Neil Simon's evergreen -comedy "Chapter Two" follow on April 14 & 15. Important decisions need to be made at the Annual Election Membership Meeting on May 21 at 7:30. It's a chance to be a part of running YOUR community Theater--all officers and 3 trustee positions are available--nominations from the floor are always welcome (you need to be a paid member prior to November 21, 2018 for consideration). Plans are afoot for a newly revamped end of-the-season celebration that you are all invited to attend on June 29--dress up, walk the red carpet, get your picture taken, enjoy good food, great friends and honor those who have entertained all year. Over the summer, there will be multiple opportunities to help us spruce up the facilities in anticipation of our hosting the annual TANYS Festival in November. We will be reaching out to everyone to lend a hand in many upcoming projects--say YES--I'd LOVE to help MY Community Theater! See you at the show!

Barbara Seaton, RCT President 2018-2019

RCT Elections

All RCT patrons and volunteers are invited to come to the annual election meeting for officers and trustees being held May 21st at 730PM. The slate of officers and trustees from the nominating committee will be posted on the RCT web site at least a month prior to this date. Anyone can vote at the meeting. If you are not a current member, you can pay \$5 to vote as a member on that day. As stated in the column above, in order to be nominated from the floor for any position, you must have paid your RCT membership prior to Nov. 21, 2018. Point of contact for the meeting is John Frank. Membership chair is Jean Gudaitis.

Thank you Cynthia Pendergrast and Maria Rich for responding to my call for help in areas I am responsible for in the last newsletter. RCT is still looking to get rid of an old upright piano sitting around in its outer lobby. If interested in seeing this item, please contact John Parker (315-225-4157 or jparker3531@twcny.rr.com).

Other Desert Cities

Director Denise Morganti and assistant director Eric Almleaf have assembled an all-star cast to perform "Other Desert Cities" at RCT. The story revolves around the Hollywood royalty family who have become Washington royalty during the Reagan years. Their family endures tragedy and scandal and years later, their adult daughter decides to write a tell all novel. Family secrets threaten to implode their relationships. The play, written by Jon Robin Baitz, and produced in conjunction with Dramatists Play Service, will be presented April 11-13 at 730PM and Apr 14 at 230PM. Tickets can be purchased in advance at www.romecommunitytheater.org. Reservations can be made by calling 315-337-5920 between 6 and 9PM after April 4.

Rome Community Theater Looking for Directors

Rome Community Theater is proud to announce the 2019-2020 season as follows:

Guys and Dolls (Book by Abe Burrows and Jo Swerling with Music and Lyrics by Frank Loesser) Based on The Idyll of Sarah Brown and characters by Damon Runyon (Late September)

Miracle on 34th Street (From the novel by Valentine Davies Based upon the Twentieth Century Fox motion picture "Miracle on 34th Street" (December)

The Game's Afoot (comedy/mystery by Ken Ludwig) February

Amadeus (by Peter Shaffer) April

Helium is the moving and uplifting story by Julian Wiles (June).

Exact dates for productions have not been determined yet. Qualified directors must present vision, budget, timeline and any other details to the Board on May 14. Please contact Barb Seaton bjseaton@usa.net if you are interested in directing and to obtain scripts. For more information about each play please contact Arnold Galin(Agalin21@hotmail.com).

Should you desire to receive this newsletter by email instead of postal mail, send your email address to jparker3531@twcny.rr.com. If you no longer want to receive this newsletter, please send an email as well.

ROME COMMUNITY THEATER
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Save the Date Curtain Call Celebration

Did you ever want to get a front row seat to the Tony awards, and would like you to become part of our own year-end Tony celebration? Mark your calendars for **June 29th at 6PM** for our Curtain Call Celebration. What's in store for you at this gala event? You can review the shows from this past season, talk to the actors, back stage crew and directors. You can have your picture taken on "our" red carpet and have a delightful dinner with friends. The Henry Awards will be presented during this celebration, as well as recognition of all of our wonderful volunteers. You can view a multimedia presentation of the past season and you will also have an opportunity to vote on "your" favorite production of the season. Watch your mailbox for additional information.

RCT thanks director Pat Stone and producer Barb Seaton along with the hardworking cast and crew involved in the recent production of "Steel Magnolias". Audience members both laughed and cried every night feeling the true emotions portrayed by the characters.

Other RCT News

AUDITIONS UPCOMING FOR "Chapter Two": Director Kirstin Walker and producer Barbara Seaton announce auditions for this show will be April 14th and 15th at 730PM. Two men and two women are needed to play characters aged 30-50. Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again. This sends George into even more depression after a series of bad matches. Then Leo comes up with Jennie Malone, and she's a keeper. Still, it's a bumpy trip on the road to Dreamland for these not-so-young lovers. George and Jennie stumble on, overcoming both their hesitation on the rebound and emotional neediness. In a hilarious, farcical subplot, Leo has a fling with Faye, Jennie's neurotic married friend.

One Act Plays: Due to the TANYs Festival being held at RCT and a general interest to perform in different parts of the community the one act plays will be performed at sites in the community, to be determined. RCT is asking folks at this time to consider submitting a play they wish to direct. A formal submission deadline and submission details will be provided in a future Prompter.