

# The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Apr. 2017

#### **RCT President's Column**

One of the things I hear a lot from patrons, audience members, cast members and just the general public is "RCT is always the same people doing everything." That is a sad and misinformed idea. You--the patrons, audience, casts, crews, public--YOU are the reason for that misconception and next month YOU have a chance to change that. Every year in May, we hold our annual elections to not just determine who the officers and trustees will be for the coming year, but to get more people involved. The Nominating Committee researches and asks current and future possibilities to serve. There are always open nominations from the floor; the only requirements are to want to be a part of RCT's governance and have been a paid member since November 18, 2016. Membership is only \$5 per year and you can become a member on May 18 at the Annual Meeting to be eligible to vote this year. I am asking you to thoughtfully consider joining YOUR community theater and dip your toes into the day-to-day business of keeping the theater running. There are three seats available in addition to the officers: officers serve one year at a time, and trustees are elected for a three-year rotating term. If you have an inclination to serve, please contact me (biseaton@usa.net or 315-334-7737) or John Parker for descriptions and responsibilities for each office. You want to see new blood at the theater? BE the new blood! AND there will be refreshments on May 18 at 7:30 as we elect our slate for 2017-2018. See you there!

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The following RCT members were selected by the nomination committee for the election slate for the May 18th meeting:

President: Barb Seaton First VP: Trena DeFranco Secretary: Denise Morganti Treasurer: Maria Rich 2<sup>nd</sup> VP: Ella Alsheimer Fin. Secretary: Carl DeFranco Trustees (select 3) John Doiron, John Frank, Rusty Ritzel, Mike Carbone

As said above, nominations from the floor will be accepted. People nominated must have paid their dues prior to November 18, 2016. As always,, it is suggested you bring your membership card to elections.

## RCT Closes the Curtain On "Wait Until Dark"

RCT presented the suspense thriller "Wait Until Dark". The show held up to its suspenseful reputation, with audiences sitting on the end of their seats each night. My favorite moment the nights I went was when Gloria pulled out the doll in the second act, you could hear the murmurs throughout the audience, including a loud shriek one night. Thank you director Arnold Galin, assistant director Paula Bush (She was NOT the producer) and producer Chris Galin for staying true to the suspenseful script and testing all of our senses. The show was adjudicated by Joan Luther from the Theater Association of New York State and the following awards were announced:

- Excellence in Overall Technical Design to Mike Sharp for Sound, Set and Light Designs
- Excellence in Acting to Emily Inman as Susy
- Excellence in Direction to Arnie Galin
- Meritorious in Acting to Alexa Lyness as Gloria

Adjudicator's Comment: "Suspense in theater is not easy to accomplish. Rome Community Theater had us on the edge of our seats with their production of "Wait Until Dark". The realistic basement apartment with running water made you believe you were sitting with the characters. From beginning to end, this production was a solid, exciting performance."

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Director Eric Almleaf and Assistant Director Denise Morganti proudly congratulate the cast of the very funny Neil Simon comedy "Rumors". Show dates are June 8-11.

Ken Gorman: Mark Hanna
Chris Gorman: Stephanie Mazloom
Lenny Ganz: Arnie Galin
Claire Ganz: Debra Harrison
Ernie: Chuck Teska
Cookie: Rachel Hasenauer
Glenn: Tim Huey
Cassie: Kayla McGallian
Officer Welch: Don Hayes
Officer Pudney: Deborah Martin

ROME COMMUNITY THEATER P.O. Box 91 Rome, NY 13442





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### **Upcoming Workshops**

A directing workshop will be presented by Rodney Hudson from the Syracuse University Department of Drama on May 20th from 10AM-2PM. Participants will have the opportunity to direct a short scene that they had prepared before the workshop. The scene will be critiqued by the workshop presenter. Other topics to be presented at this workshop are technical blocking, stage pictures, and development of character. The workshop will be presented at Players of Utica, 1108 State Street, Utica NY. The cost for the workshop \$20 Adults, High school and college students are free with identification. Register online at www.RomeCommunityTheater.org or call 315-339-2545. You can send a check to THT Workshop Coordinator, 514 Mayberry Road, Rome, NY 13440. Make the check payable to Rome Community Theater.

At press time, a makeup workshop taught by Will Lanfear will be held at Grace Church, 7 Devereux Street, Utica NY on April 29th from 10AM-2PM. Details of this workshop are available on the RCT web site. Also at press time, come see RCT at the door of the Rome Chamber of Commerce's Home EXPO held Saturday April 29 (10AM-5PM), and Sunday April 30 (10AM-4PM).

### **RCT End of Year Banquet**

The 2017 end of year banquet will be held at Seymour's Diner and Grill, 4836 State Route 233, Westmoreland, NY on June 30th. Social ½ hour begins at 6pm with dinner at 6:30pm. The cost is \$25 per person. The menu for the social ½ hour: broccoli roll, sausage roll, cheese, pepperoni and crackers. For dinner: BBQ chicken leg 1/2's, pork BBQ with rolls, mac and cheese, salt potatoes with butter, BBQ baked beans, cole slaw, tossed salad with dressing, strawberry shortcake, and non-alcoholic beverages. A cash bar will be available for beer and wine. Reserve today by contacting Ella Alsheimer at 315-336-6540 or ellaalsheimer@gmail.com. Payment must be received in hand by 6/21/17. Checks should be made out to "Rome Community Theater". This banquet celebrates the end of the 2016-2017 season at RCT. Featured events are the annual Ford awards (please send to Barb Seaton (bjseaton@usa.net)), which celebrates some of the lighter moment of the season; the Henry awards, which celebrates awards such as acting, best show, etc.. Also celebrated are the Curtain Call awards in which the show which has the highest percentage of performers attending the banquet getting a special award. So, directors--- seek out your cast and get them to attend so you can be awarded this prestigious honor.