



# The Prompter

Rome Community Theater

8911 Turin Road Rome, NY

(315) 337-5920

Apr. 2015

## President's Column

You have one last chance to be a part of the 2014-2015 season at YOUR theater. Audition for a part, volunteer to work backstage, help out with costumes, props, building or painting. Many hands make light work! Hopefully we will bid a "fond" farewell to winter and we will have full houses for the closing production of "The Saloonkeeper's Daughter" a delightful melodrama for the whole family. Coming up very soon is the Annual Membership meeting (May 21<sup>st</sup> at 730PM) where you can be a part of governing YOUR theater and playing a part in its future. Get involved--as trite as the saying is, YOU are the COMMUNITY part of RCT. Hope to see you at the current show auditions AND the membership meeting!

Barbara Seaton 2014-2015 RCT President

## AGATHA CHRISTIE MYSTERY OPENS APRIL 9<sup>TH</sup>

RCT is excited to be producing the mystery "A Murder is Announced" on April 9<sup>th</sup>-12<sup>th</sup>. Show times are Apr. 9<sup>th</sup> – 11<sup>th</sup> at 730PM and the Sunday matinee is at 230PM. This year marks the 125<sup>th</sup> anniversary of Agatha Christie's birth, and RCT is going to help celebrate with a show including the legendary Miss Marple. Director Carl DeFranco is introducing six new faces to the RCT stage, along with some of our seasoned actors in this clever mystery. The show is being produced by Laura Brace. You can buy a ticket at the door or online through Ticket Derby on the RCT web site. For reservations, call 337-5920 from 6 -10 PM. We hope you will all buy a ticket to play along and see if you can solve this classic mystery!

## Election Slate Announced

The RCT election slate was provided by nomination committee chairman Laura Brace and approved by the board at its April meeting. The following is the slate:

- President: Laura Brace
- 1<sup>st</sup> VP: Arnold Galin
- 2<sup>nd</sup> VP: Barbara Seaton
- Secretary: LuAnn Isherwood
- Financial Sec.: Carl DeFranco
- Treasurer: Bob Lewis
- Trustees: John Parker, Bill Moore  
Mike Sharp, Paul Phister

The slate includes four trustee nominations for three board positions. At the meeting being held on May 21<sup>st</sup> at 730PM, anyone who is currently a paid member can vote. Also, anyone interested in voting can come to the meeting and pay \$5 to be a member and vote. Nominations from the floor for all positions can be made from the audience. To be nominated for an officer or trustee, though, the person has to have been a Theater member since Nov. 21<sup>st</sup>, 2014 according to the RCT bylaws.

## RCT on the Web

RCT can be found on the internet at the following address and try out our QR codes on this page:

[www.romecommunitytheater.org](http://www.romecommunitytheater.org).

Like us on Facebook:

<http://www.facebook.com/romecommunitytheater>.

## RCT Producing Outcast

### Theater's "Cash on Delivery"

RCT presents a comedy "Cash on Delivery" written by British playwright Michael Cooney, directed and casted by Outcast Theater, Apr. 23<sup>rd</sup> – 25<sup>th</sup> at 730PM and Apr. 26<sup>th</sup> at 2PM. According to the show's director Eileen Tiller-Clanton, who directed the piece for Outcast in English in 2000 and also for the Komoedie am Marquardt in German in 2003, "This play is just plain funny, in any language, in any town."

"Cash on Delivery" is about as frantic, witty, absurd, and hysterically funny as a play can get. The show is a full-on farce, complete with slamming doors, dead bodies, bald-faced lies, mistaken identities, dim-witted government officials, and men dressing as women.

Eric Swan (aided by his Uncle George and unbeknown to his wife, Linda) has pocketed thousands of pounds through fraudulent DSS claims. When Norman Bassett (the lodger) opens the door to Mr. Jenkins, the DSS Inspector, deceptive mayhem follows — as do the undertaker, bereavement counselor, psychiatrist, Norman's fiancé, a corpse, the ominous Ms. Cowper and a rebellious washing machine. "Cash On Delivery" has all the ingredients for rib-tickling hilarity.

No reservations are required. Tickets are \$15 and available at the door. For details, go to [www.outcasttheater.com](http://www.outcasttheater.com).

ROME COMMUNITY THEATER  
P.O. Box 91  
Rome, NY 13442



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## ***Auditions For “The Saloonkeeper’s Daughter”***

Auditions for RCT’s final production of the season “The Saloonkeeper’s Daughter” will be held April 12<sup>th</sup> & 13<sup>th</sup> at 7PM at First United Methodist Church at 400 N. George St. in Rome. The show is being directed by John Parker and produced by Laura Sharp along with mentoring producer Sharon Parker. Musical Director for the production is Barbara Seaton. No prepared music is required. Auditioners will be required to sing part of a song chosen from the show. Also, lines will be read from the script during the audition.

“The Saloonkeeper’s Daughter” will be performed at RCT on June 4<sup>th</sup> – 7<sup>th</sup> 2015. This show is a musical melodrama, which means all the characters will sing, and the audience gets to cheer for the good guy and boo at the bad guy. The show requires 6 men and 6 women young adult to old adult. In addition, if there is anyone interested in being on stage playing the piano in the Saloon, contact Barb Seaton immediately. The show illustrates that love conquers all, with a lot of funny lines and antics. Audience members will enjoy characters such as the saloonkeeper, his daughter & son, a minister and his daughter, a prospector, three older dancing ladies and of course the villain and the hero. The show can be seen by all ages so plan to come and participate in this musical comedy.

## **RCT QUICK NEWS**

- RCT is presenting an evening of songs and skits by Ondrea’s Centerstage students on May **9th** at 630PM. Doors will open at 6PM so come early to get the best seats as it promises to be spectacular.
- Come visit us at our booth at the Rome Home Show at Kennedy Arena on April 25<sup>th</sup> and 26<sup>th</sup>.
- The shows for our 2015-2016 season and directors were finalized at the board meeting on April 2<sup>nd</sup>. The musical “The Drowsy Chaperone” will be directed by Patrick St. Thomas. “Dr. Jeckyl No Place to Hyde” will be directed by Arnold Galin. The funny comedy “Vanya and Sonia and Masha and Spike” will be directed by Laurie Marshall. The comedy “Suite Surrender” will be directed by Adrian Maggio. And, the drama “Dreams” will be directed by Eric Almleaf. Show dates are coming in the next Prompter. In addition, watch the RCT web site for further details.

  
This newsletter is published monthly by RCT and edited by John Parker. If anyone has any comments or questions on RCT feel free to contact John at [jparker3531@twcny.rr.com](mailto:jparker3531@twcny.rr.com).